

JILLIAN CICALEASE EMC

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Eye Color: Hazel/Brown

Height: 5'3"

Hair: Brunette

THEATRE

The Unnatural Combat	Montreville	Sweet Tea Shakespeare / dir. Tony Tambasco
Into The Breeches!	June Bennett	Asolo Rep / dir. Laura Kepley
Romeo & Juliet	Juliet	Asolo Rep / dir. Tyler Dobrowsky
Murder on the Orient Express	Mary Debenham u/s*	Asolo Rep / dir. Peter Amster
As You Like It	Celia	FSU/Asolo Cons. / dir. Jonny Epstein
Reckless	Rachel u/s*	FSU/Asolo Cons. / dir. Brendan Ragan
Reckless	Ensemble	FSU/Asolo Cons. / dir. Brendan Ragan
Arcadia	Chloe Coverly	FSU/Asolo Cons. / dir. James Dean Palmer
What The Butler Saw	Geraldine Barclay	Dog Days Theatre / dir. Greg Leaming
Roe	Ensemble u/s	Asolo Rep / dir. Lavina Jadhvani
Rhinoceros	Ensemble u/s	Asolo Rep / dir. Frank Galati
Shakespeare In Love	Ensemble u/s	Asolo Rep / dir. Rachel Rockwell
The Woods	Ruth	Levering Orchard / dir. Frank Levering
The Search For Signs Of Intelligent Life In The Universe	Lead	City Rep / dir. John Sbordone

* Performed indicated understudy role.

FILM

Sacrilegio	Supporting	NYFA; dir. Mayteé Díaz
HYPNOS	Supporting	Ringling Film; dir. Michael Boomer
Just Before the War with the Eskimos	Lead	Licameli Bros; dir. Nolan Hennelly

EDUCATION & TRAINING

MFA Acting - Florida State University/Asolo Conservatory for Actor Training, 2020

BA Theatre Arts - Flagler College, 2016

Master Classes

Patsy Rodenburg, Phoebe Sparrow, David Brunetti, Bill Bowers

Stage Combat

Robert Westley, Britt Corry

Acting

Patsy Rodenburg, Jonny Epstein, Andrei Malaev-Babel, Andrea McCook

Movement and Dance

Mick Barnfather, Eliza Ladd, Elaina Wahl-Temple, Janae Wolfhagen

Voice

Charmian Hoare, Patricia Delorey, Kip Taisey, Andrea McCook

SPECIAL SKILLS

Teaching Artist - Writing - Accents/Dialects (*with IPA*) including RP, Estuary English, French, Northern Irish - Singing (mezzo-soprano) - Trained in ballet, tap, and jazz - SAFD certified unarmed combat, 2018 - Fight Captain for Romeo & Juliet, 2019 - Grotowski corporal movement - Horseback riding (Western) - Lighting design - Comfortable with stage makeup - Works with costuming (sewing, constructing)